

**Alejandro Montiel, classical guitar,
will be performing at the San Angelo Museum of Fine Arts
on Sunday, November 20, 2011 at 2:00 p.m.
as part of the San Angelo Museum of Fine Arts' 2011-2012 Chamber Music Series**



Described by Soundboard Magazine as a "flawless musician, filled to the brim with polished technique," guitarist **Alejandro Montiel** enjoys a performing career that has taken him throughout the United States and Italy. He holds graduate degrees from the Peabody Conservatory and the University of Texas where he studied with Julian Gray and Adam Holzman, respectively. Additionally, Alejandro has studied in master classes from the world's greatest players and pedagogues which include David Russell, Manuel Barrueco, Elliot Fisk, Ricardo Cobo, Lukasz Kuropaczewski and many more. Acclaimed duo SoloDuo (Lorenzo Michelli & Matteo Mela) describe Alejandro's playing as "beautiful" and Pepe Romero noted that Alejandro "understands music very well." Dr. Montiel also received further instruction from world-renowned chamber musicians, including baritone John Shirley-Quirk, cellist Nina Kotova, and Miró Quartet members Daniel Ching & John Largess.

In 2006 and 2007, Alejandro was a finalist in the Texas Guitar Competition & Festival. Also in 2006, his guitar quartet claimed first prize with "special merit" in the Brownsville Guitar Ensemble Festival & Competition. Besides being a regularly invited artist and faculty member in guitar festivals around Texas, Dr. Montiel also leads two full-time guitar studios at both Sam Houston State University and Lone Star College - Montgomery. A champion of new works for guitar, he premiered "Drakesville Ballad," for violin and guitar by composer Brian Herrington, as well as a new revision of "Elegy," a solo work by Trent Hannah. Alejandro also enjoys success as an arranger, as evidenced by his carefully orchestrated transcriptions of Isaac Albéniz's 'Suite Española.'

In addition to being an in-demand chamber musician, Alejandro also performs as a founding member of the critically acclaimed Texas Guitar Quartet. Future projects include a recording of Handel and Corelli sonatas with violinist Alexandra Wenig, a recording of new works and transcriptions for guitar quartet, as well as his own feature solo debut recording. Alejandro resides in Houston, TX with his family.