



Anna Stanfield Harris

Juror of the 17th San Angelo National Ceramic Competition

Anna Stanfield Harris is curator for the Ohr-O'Keefe Museum of Art in Biloxi, Mississippi where she has worked for over 4 years. Harris has published essays and articles on George Ohr and Mississippi Art. She has participated in panels and lectures on disaster planning and mitigation at universities and conferences across the United States. Ms. Harris has taught 20th Century and American art history at William Carey University and lectures frequently at the Ohr-O'Keefe Museum of Art. She received a Bachelor of Arts degree from Hollins University, Virginia and a Master of Arts degree in art history from Boston University, with a specialization in American art.



Randy Brodnax

Workshop Leader at The Old Chicken Farm Art Center

Randy Brodnax is a life-long potter and educator from Dallas, Texas. A Louisiana native who has retained much of the Cajun joie de vivre with which he was raised, Randy has spent a career building bridges among clay artists of all levels of experience. In workshops, Randy entertains as he shares his knowledge with participants, and helps individuals seeking a refined focus, new direction, or simply camaraderie among clay artists.



Missy McCormack

Angelo State University Workshop
Friday, April 18, 8-10 am, ASU Ceramic Lab Facility

Missy McCormick is an artist and educator in Little Rock, Arkansas. Before accepting her current position as an Assistant Professor of Art and Ceramics Coordinator at the University of Arkansas Little Rock, she was a resident artist at Alberta College of Art and Design in Alberta, Canada and Visiting Artist, Instructor and Technician at Florida Atlantic University.

George Ohr Rising

The Emergence of an American Master

This traveling exhibit organized by the Ohr-O'Keefe Museum of Art in Biloxi, Mississippi and curated by Anna Stanfield Harris will be on display at the San Angelo Museum of Fine Arts the same time as the ceramics competition. The 40-object exhibit will feature a variety of legendary potter George Ohr's work from each of his periods.

The Ceramic Competition will be on display from April 18 through June 22, 2006.



Please respond with this form

Name _____

Street _____

City _____

State _____ Zip _____

Phone _____

Make checks payable to
San Angelo Museum of Fine Arts (SAMFA)

Information: call the Museum at **(325) 653-3333**

- Make reservations for the Invited Artist workshop by April 18, 2006.

MAIL TO: San Angelo Museum of Fine Arts
Attn: Ceramics
One Love Street
San Angelo, Texas 76903

Number Attending	\$	
		Randy Brodnax Workshop (\$25.00 per person)
		Texas Barbecue Dinner (\$16.00 per person)
		Invited Artist Workshop (\$45 per person. \$25 for full time students)
		TOTAL ENCLOSED

Call the San Angelo Convention and Visitors Bureau at 325-653-1206 for hotel accommodations and information. Identify yourself with the Ceramics Workshop and Exhibiton.