

17th San Angelo

# National Ceramic Competition

April 18-21, 2008

Hosted by

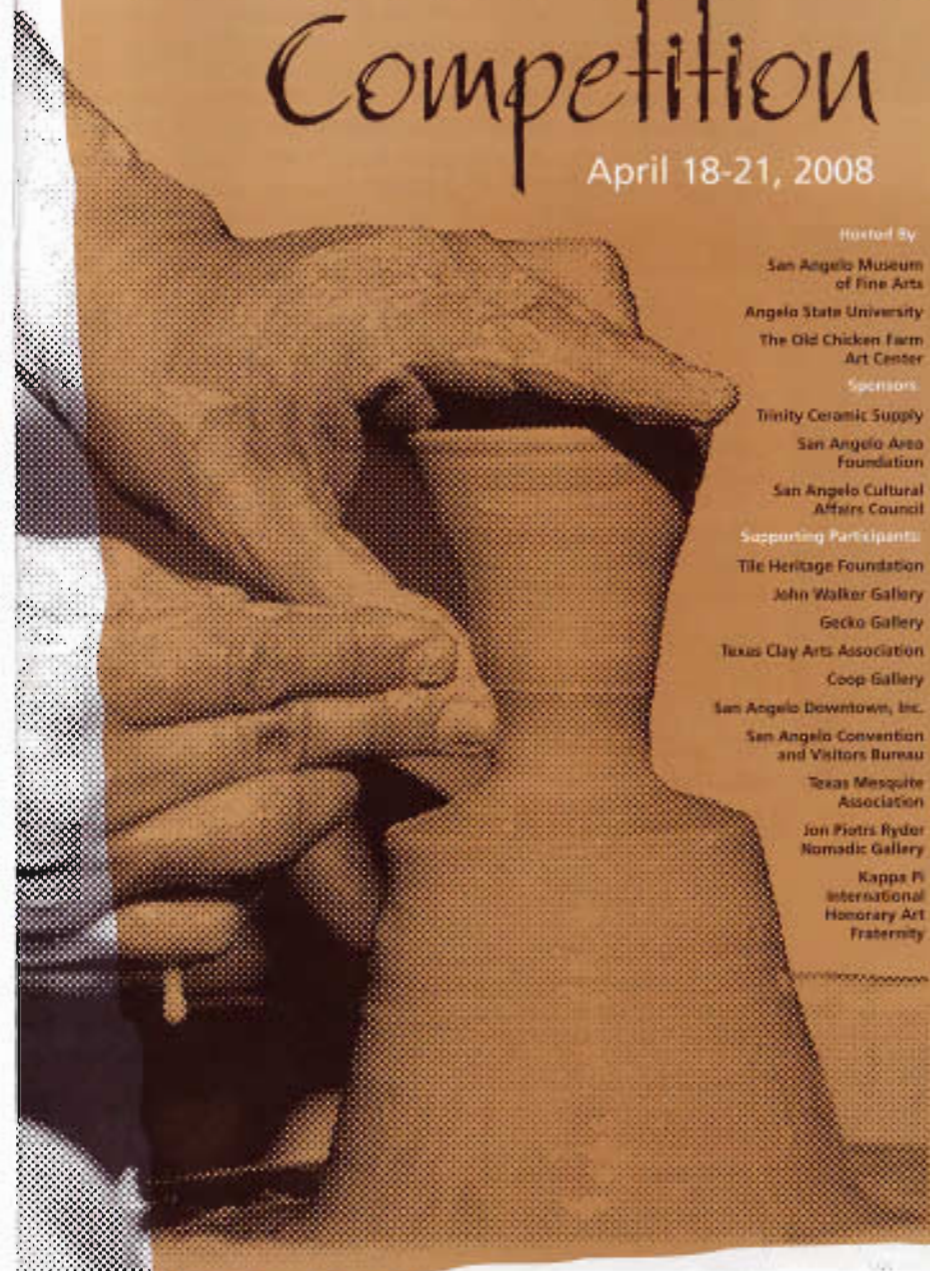
San Angelo Museum  
of Fine Arts  
Angelo State University  
The Old Chicken Farm  
Art Center

Sponsors

Trinity Ceramic Supply  
San Angelo Area  
Foundation  
San Angelo Cultural  
Affairs Council

Supporting Participants:

Tile Heritage Foundation  
John Walker Gallery  
Gecko Gallery  
Texas Clay Arts Association  
Coop Gallery  
San Angelo Downtown, Inc.  
San Angelo Convention  
and Visitors Bureau  
Texas Mesquite  
Association  
Jon Piets Ryder  
Nomadic Gallery  
Kappa Pi  
International  
Honorary Art  
Fraternity



Department of Art and Music  
Angelo State University  
ASU Station #10906  
San Angelo, TX 76909-0906

MEMBER, TEXAS TECH UNIVERSITY SYSTEM

Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit No. 35  
San Angelo, TX



6:00 - 9:00 pm  
 Opening and Awards Reception  
**Seventeenth San Angelo National Ceramic Competition**  
 San Angelo Museum of Fine Arts  
 Juror: Anna Harris, Curator, Ohr-O'Keefe Museum of Art, Biloxi, Mississippi  
 Invited Artist: Jack Earl, Lakeview, Ohio

6:00 - 9:00 pm  
 Opening Reception  
**George Ohr Rising: The Emergence of an American Master**  
 San Angelo Museum of Fine Arts  
 Curated by Anna Harris  
*On loan from The Ohr-O'Keefe Museum of Art*

6:00 - 9:00 pm  
 Opening Reception  
**The 6-Pack Show - Texas Clay Arts Association Members Show**  
 Coop Gallery, Oakes Street

6:00 - 9:00 pm  
 Opening Reception  
**Transitions of Evolution: Steve Apodaca, Pamela Huffman, Doug Oertli**  
 J. Walker Gallery, 221 S. Chadbourne

6:00 - 9:00 pm  
 Opening Reception  
**Ryder Jon Piotrs Nomadic Gallery**  
*A 24-foot long Ryder truck converted into a sophisticated traveling gallery space will be located next to the Art Museum.*

6:00 - 9:00 pm  
 Opening, **Texas Mesquite Art Festival - San Angelo**  
 Featuring over 40 leading wood artists  
*Continues throughout the weekend.*  
 Fort Concho National Historic Monument

6:00 - 9:00 pm  
 Opening Reception  
**Art in Uncommon Places**  
*Mosaic Public Art Project and Exhibition*  
 30 West Concho Avenue

**Plus...** Downtown shops will stay open till 9 pm with outdoor dancing and music. All venues are within walking distance and free transportation by trolley will be available.

## Saturday April 19

9:00 am - 4:00 pm  
**Jack Earl Ceramic Workshop**  
 (\$45.00 per person)  
 Old Chicken Farm Art Center

2:00 - 7:00 pm  
**Openings at the Art Center:**  
 Gecko Gallery - Siegele and Haley  
 Starkeeper Gallery - Featuring the work of Jim Bob Salazar and Gary Huntoon  
 Studio One Gallery - Clay/Fiber  
 Featuring the work of clay and fiber artists  
 Vicki Hardin Studio - Clay Exchange

7:00 pm  
**Texas Barbeque Dinner**  
 (\$16.00 per person)  
 Old Chicken Farm Art Center

10:00 am - 6:00 pm  
**Texas Mesquite Art Festival**  
 Fort Concho National Historic Landmark  
 Also continues on Sunday from 10 to 4

## Monday April 21

12:00 noon  
**Walk-Talk: Roger Allen,**  
*Director, Old Chicken Farm Art Center*  
 San Angelo Museum of Fine Arts

## Workshops

**Thursday, April 17**  
 from 1 pm till 6 pm Randy Brodnax, art instructor at Cedar Valley College in Lancaster, Texas will lead participants in building a wood fired salt kiln and a Texas Glow Worm fiber kiln. Participants will cut, weld, fabricate, and fire the kilns. Work will continue on Friday and Saturday will be a kiln opening. Participants are encouraged to bring bisque work to glaze and fire.

**Friday, April 18**  
 from 8 to 10 am, Missy McCormack, will conduct a workshop at the Angelo State University Ceramic labs located adjacent to the San Angelo Museum of Fine Arts. There is no charge and the public is invited to attend. For more information contact Esteban Apodaca at 325-942-2787.

**Saturday, April 19**  
 the invited artist, Jack Earl, ceramic artist from Lakeview, Ohio, will conduct a daylong demonstration workshop in which he discusses the subject source, design, media control, and processes (coiling, modeling and finishing techniques) of the product.

The Randy Brodnax and Invited Artist workshops are hosted by the Old Chicken Farm Art Center. Please use the attached card to register. Lunch is up to the individual, so plan to bring a sack lunch or patronize one of the many local restaurants.

## Thursday April 17

1:00 - 6:00 pm  
**Ceramic Workshop with Randy Brodnax** (\$25.00 per person)  
 Old Chicken Farm Art Center

## Friday April 18

8:00 - 10:00 am  
**Ceramic Workshop with Missy McCormack**  
 Angelo State University Ceramics Facility at San Angelo Museum of Fine Arts

1:30 - 4:30 pm  
**Twenty Third Annual Ceramic Symposium**  
 Robert and Nona Carr Education-Fine Arts Building, Angelo State University  
 Panelists: Juror, Invited Artist.  
 Moderator: Howard J. Taylor

4:30 - 6:00 pm  
 Opening Reception  
**Coffee, Tea, or . . . #4**  
 Sponsored by the University Center Program Council  
 Houston Harte University Center, Angelo State University



# Jack Earl

Invited Artist

for the 17th San Angelo National Ceramic Competition

Ohio artist Jack Earl has had a long and remarkable career lived for the most part in the region where he was born and raised. His off-beat ceramic narratives are frequently based on his rural Ohio experience and often revolve around a recurrent figure, an archetypal rural character named Bill.



Born in Uniopolis, Ohio in 1934, Jack Earl received a BA degree in 1956 from Bluffton College, Ohio. After teaching in the public schools in New Bremen, Ohio Jack completed the MA degree at Ohio State University in 1964. He then taught art education and ceramics at the Toledo Museum School of Design for several years. While there he was introduced to the world of European figurative ceramics through illustrated books in the Toledo Museum's library. He was especially attracted to the painted porcelain figures manufactured at Meissen in the 18-19th centuries. This work inspired him to create his own figurative porcelains, but instead of portraying European aristocrats, he depicted scenes and people drawn from his own imagination and the rural Ohio world he had grown up in. It was with the inclusion of this work in the exhibition *Objects U.S.A.* at the Smithsonian in 1969 that he entered into the national scene.

During the years 1972 - 1978 he was Associate Professor of Art at Virginia Commonwealth University and involved in a vigorous ongoing exhibition schedule resulting in representation in major galleries in New York, Chicago, San Francisco and Atlanta. Jack Earl has also been the recipient of numerous award and grants -- in 1997 he was made a Fellow of the American Craft Council; 1990 an Honorary Member of the National Council on the Education of Ceramic Arts; 1988 National Endowment of the Arts Award; 1976 Grant from the Kohler Company, Artist in Industry Program.

In 1978 Earl returned to Ohio, where he continues to live and create his whimsical and sometimes weird, but always exquisitely crafted, ceramic art.



Archie, 1998

The Twenty Third Annual

## San Angelo Ceramic Symposium

April 18, 2008

The Ceramic Symposium is co-sponsored by Trinity Ceramic Supply, Angelo State University, the San Angelo Museum of Fine Arts, and the Old Chicken Farm Art Center.

The panelists will begin the symposium with opening statements followed by an intermission and refreshments. A question and answer period concludes the session.

Angelo State University will host the symposium at the Robert and Nona Carr Education-Fine Arts Building. The symposium is offered at no charge.

### Symposium Panelists

Juror: Anna Harris

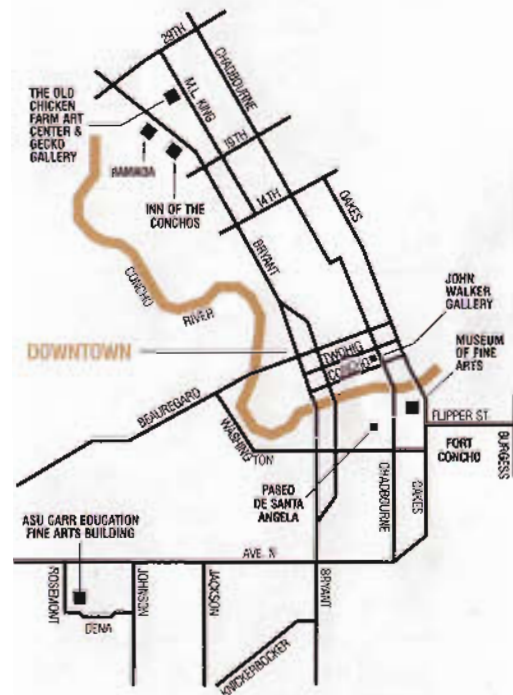
Invited Artist: Jack Earl

### Panel Moderator

**Howard Taylor**, Director of the San Angelo Museum of Fine Arts, will serve as moderator of the Symposium. An enthusiastic proponent in exhibiting contemporary craft and design, he has been with the museum since 1985.

### From Angelo State University

**Esteban Apodaca** is the Symposium Coordinator. He is Associate Professor of Art in ceramics at Angelo State University, and has received national and regional recognition of his work. He has taught at a diverse number of institutions including the Parson School of Design/Altos de Chavon in the Dominican Republic and in 1995 received an American Cultural Specialist grant from the United States Information Agency-Arts America to travel to Honduras where he taught ceramics. In 2005 Esteban participated in a panel discussion of "Cultural Migrations" at NCEA in Baltimore. His works are held in both private and public collections.





### Anna Stanfield Harris

Juror of the 17th San Angelo National Ceramic Competition

Anna Stanfield Harris is curator for the Ohr-O'Keefe Museum of Art in Biloxi, Mississippi where she has worked for over 4 years. Harris has published essays and articles on George Ohr and Mississippi Art. She has participated in panels and lectures on disaster planning and mitigation at universities and conferences across the United States. Ms. Harris has taught 20th Century and American art history at William Carey University and lectures frequently at the Ohr-O'Keefe Museum of Art. She received a Bachelor of Arts degree from Hollins University, Virginia and a Master of Arts degree in art history from Boston University, with a specialization in American art.



### Randy Brodnax

Workshop Leader at The Old Chicken Farm Art Center

Randy Brodnax is a life-long potter and educator from Dallas, Texas. A Louisiana native who has retained much of the Cajun joie de vivre with which he was raised, Randy has spent a career building bridges among clay artists of all levels of experience. In workshops, Randy entertains as he shares his knowledge with participants, and helps individuals seeking a refined focus, new direction, or simply camaraderie among clay artists.



### Missy McCormack

Angelo State University Workshop  
Friday, April 18, 8-10 am, ASU Ceramic Lab Facility

Missy McCormack is an artist and educator in Little Rock, Arkansas. Before accepting her current position as an Assistant Professor of Art and Ceramics Coordinator at the University of Arkansas Little Rock, she was a resident artist at Alberta College of Art and Design in Alberta, Canada and Visiting Artist, Instructor and Technician at Florida Atlantic University.

### George Ohr Rising

The Emergence of an American Master

This traveling exhibit organized by the Ohr-O'Keefe Museum of Art in Biloxi, Mississippi and curated by Anna Stanfield Harris will be on display at the San Angelo Museum of Fine Arts the same time as the ceramics competition. The 40-object exhibit will feature a variety of legendary potter George Ohr's work from each of his periods.

The Ceramic Competition will be on display from April 18 through June 22, 2006.



### Please respond with this form

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Make checks payable to  
San Angelo Museum of Fine Arts (SAMFA)

Information: call the Museum at (325) 653-3333

- Make reservations for the Invited Artist workshop by April 18, 2006.

MAIL TO: San Angelo Museum of Fine Arts  
Attn: Ceramics  
One Love Street  
San Angelo, Texas 76903

Number Attending	\$	
		Randy Brodnax Workshop (\$25.00 per person)
		Texas Barbecue Dinner (\$16.00 per person)
		Invited Artist Workshop (\$45 per person. \$25 for full time students)
		<b>TOTAL ENCLOSED</b>

Call the San Angelo Convention and Visitors Bureau at 325-653-1206 for hotel accommodations and information. Identify yourself with the Ceramics Workshop and Exhibiton.