

Lucien Koonce

I approach the composition of my work with spontaneity and immediacy, discovering the form during the process of making. My alteration and manipulation of solid clay emphasizes the plasticity and gestural qualities of that material while achieving asymmetry. While I may have preconceived notions of the form, it is through spontaneous manipulation that the exterior of an object is derived.

Wood-firing adds another dimension to the composition, ultimately helping to define one's interpretation of the whole. The inherent nature of continuous flame, intense heat, and ash upon the clay, whether glazed or unglazed, adds color and textural effects that are congruent to each piece. The unpredictability of the firing, juxtaposed to the implementation of as many controlled variables as one can, creates random visual beauty, or landscape, which harmonizes with the physical form. Subsequently, the form has become like a diary, recording the thoughts and process of the maker and the kiln's fire.